

## SCHOOL OF SOUND AND MEDIA STUDIES

<b>COURSE TITLE</b>	NATIONAL N DIPLOMA: POPULAR MUSIC: STUDIO WORK N6	
<b>COURSE DURATION</b>	2 Years incl 2000 hrs workplace training	
<b>TYPE OF PROGRAM</b>	National N Diploma	N4 N5 N6
<b>SAQA ID</b>	QCTO ACCREDITED QUALIFICATION	

### Course Overview

This is our premier audio engineering and music production course that has proven to be very successful in preparing our students for the world of commercial sound engineering.

### Course outcomes

By the end of the Diploma course, the candidate should be able to:

- Engineer, Record and Mix bands (any style) to a high level of proficiency.
- Produce music to a tight brief whilst being able to retain creativity at all levels.
- Perform mixing and Mastering of a song to basic expectations.
- Work on multiple projects towards a deadline and manage their own time and resources.
- Perform advanced MIDI and Audio programming
- Have knowledge of synthesis tools and advanced sampler programming.
- Engineer live and studio sound

### Career Fields

- Learners could pursue a career as a:
- Mix engineer
- Final mix production assistant
- Live system technical support engineer
- Outside broadcast technician

### What is the class schedule?

Classes are scheduled 5 days per week (Full Time), and 2 days per week (Part Time).

### Entry Requirement

- Grade 12 certificate or an equivalent qualification
- A national certificate: N3 or national senior certificate
- Computer literacy
- Music aptitude

### What about assessments?

In the course of the year, you will be required to write tests and submit assignments. At the end of the year a final exam will be written which will cover work done throughout the year.

### Where will this course take me?

This Diploma program focuses on all key aspects of sound engineering including recording techniques, editing and processing techniques, mixing techniques, programming and postproduction (sound for moving picture).

Candidates will also be introduced to mastering and live sound production and gain a solid understanding of all underlying audio theory, from basic Maths and Physics to advanced Digital Audio concepts.

### What is the aim of this course?

This course aims to give the candidate the knowledge and confidence to be able to gain employment in most job roles within the professional audio industry.

#### Topics covered

- Sound Recording Basics
- Music Business
- Digital Audio Technology
- Music Theory
- Basic Keyboard Skills
- Production Software
- Music Technology Portfolio
- Synthesis and Sound Design

#### Instructional offering

Music business and styles  
Arranging and Production  
Electronic music and keyboard techniques  
Sound engineering

### What are the fees per year?

Course Fee: R25 000 (Full Time)	R20 000 (Part Time)
Reg. Fee: R3 000	R3 000
Deposit: R5 000	R5 000 (Part Time)
Instalment: R2 000* 10 months	R1 500* 10 months