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## SCHOOL OF SOUND AND MEDIA STUDIES

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<b>COURSE TITLE</b>	PRO TOOLS FUNDAMENTALS	
<b>COURSE DURATION</b>	3 MONTHS	
<b>TYPE OF PROGRAM</b>	SKILLS PROGRAM	NQF level 5
MICT SETA ACCREDITED		

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### Course overview

The Pro Tools Fundamentals course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project, from initial setup to final mixdown.

Students also learn to build sessions that include multi-track recordings of live audio, MIDI sequences and virtual instruments. Hands-on exercises and projects introduce essential techniques for creating sessions, recording and importing audio and MIDI, editing session media, navigating sessions and arranging media on tracks, and using basic processing and mixing techniques to finalize a production.

### Course outcomes

By the end of the course, the student should be able to

At the end of this course you will be able to:

- Start up and configure a Pro Tools session
- Use the main Pro Tools windows and customize displays
- Record audio into a Pro Tools session
- Import audio files and clips
- Use basic Pro Tools MIDI features
- Work with selections and navigate a Pro Tools session
- Create audio clips and edit tracks
- Create stereo mixes within Pro Tools Process audio using native AAX plug-ins
- Bounce to tracks and disk
- Work with music and post-production projects

### Some of the areas covered

- Introduction and Background
- Getting Inside Pro Tools
- Creating Your First Session
- Making Your First Audio Recording
- Importing Media Into Your Session
- Making Your First MIDI Recording
- Selecting and Navigating
- Basic Editing Techniques
- Basic Mixing Techniques
- Finishing Your Work
- Music Hands-On Project

### Entry Requirement

- Grade 11 certificate or an equivalent qualification

### What about assessments?

Summative assessments which will be composed of theory and practical tests will be done during the course of the program.

At the end of the program learners will have to submit a portfolio of evidence.