
SCHOOL OF SOUND AND MEDIA STUDIES

COURSE TITLE	AUDIO MASTERING	
COURSE DURATION	5 MONTHS	
TYPE OF PROGRAM	SKILLS PROGRAM	NQF level 5
MICT SETA ACCREDITED		

Course overview

Mastering Engineers ensure the sound quality of recorded music is consistent and well-mixed, creating the final, approved mix for albums before they're sent out to be replicated and released to the public.

Everyone wants to give their tracks an edge against the competition and often, the secret's in the mastering. You learn to develop/tune your ears, find out about mastering EQ, compression (including multi-band), limiting, mid/side processing and more. You can master your own tracks as part of this course. The skills you learn on this course can be applied to any mastering environment.

Course outcomes

By the end of the course, the student should be able to

- Master any genre to broadcast quality

Where will this course take me?

Perform professional mastering for TV commercials, Film industry and also music

Career Fields

- Learners could pursue a career as a:
- Mastering engineer

Some of the areas covered

- What Is Mastering?
- Digital Theory
- EQ
- Compression
- Practical Dynamics
- Mastering Different Styles
- Advanced Techniques: Mid/Side
- Multi Band Compression
- Working on Albums, Compilations
- Editing: Fades, Cross-Fades, Gaps
- Level & Tonal Coherence
- Preparing Master for Pressing Plant

Entry Requirement

- Grade 11 certificate or an equivalent qualification
- Knowledge of Cubase or Pro Tools
- Mixing knowledge and experience

What about assessments?

Summative assessments which will be composed of theory and practical tests will be done during the course of the program.

At the end of the program learners will have to submit a portfolio of evidence.